

J.R.BESSET

EXTEMPORARIES

(some resurrected from oblivion)

mostly for patient pianists

and pianist patients

Part 1

# Bagatelle

Lent et Expressif

ossia : measure 21 l.h.

Animer légèrement

37

37

*rit.*

42

comme au début

42

47

47

*f*

50

50

*p*

54

54

58

poser délicatement

58

*rit.*

\*  
Ped. =>

# Dance Factice

65 *Assez rapide*

65 *f*

68 *mf*

71

74 *cresc.*

77 *f*

80 *rit.* *a tempo* *p*

97 **quasi funebre**

97 *mp*

101

105 *presser un peu*

*mf*

111

*rit.*

114 *comme au début*

*rit.*

118

123

*sfz* *ad lib. :*

*au lieu*

126

126

*sf*

129

129

133

Egayer

138

*dolce*

*rit.*

143

143

149

149

ossia

Detailed description: This page contains a musical score for piano, measures 126 to 149. The score is written for a grand piano with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into six systems. The first system (measures 126-128) features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system (measures 129-132) continues the melodic and harmonic development. The third system (measures 133-137) includes a change in time signature to 3/4 and the instruction 'Egayer'. The fourth system (measures 138-142) includes the instruction 'dolce' and 'rit.'. The fifth system (measures 143-148) continues the melodic and harmonic development. The sixth system (measures 149-150) concludes the piece with a final chord and a fermata. The word 'ossia' is written below the first staff of the sixth system.

# A Root Song : the better land

**Nobly**

154 I hear thee speak of the bet-ter land, Thou call'st its chil-dren a hap-py band;

158 Mo-ther! oh, where is that ra-diant shore? Shall we not seek it, and weep

161 no more? Is it where the flow-er of the

164 o-range blows, And the fire-flies glance through the myr-tle boughs?'

167 'Not there, not there, my child!'

171

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The score includes lyrics and measure numbers (154, 158, 161, 164, 167, 171). The piano part features various chords and melodic lines, with some measures marked with 'mp' (mezzo-piano). The vocal line is marked with 'Nobly' at the beginning. The lyrics are: 'I hear thee speak of the bet-ter land, Thou call'st its chil-dren a hap-py band; Mo-ther! oh, where is that ra-diant shore? Shall we not seek it, and weep no more? Is it where the flow-er of the o-range blows, And the fire-flies glance through the myr-tle boughs?'' 'Not there, not there, my child!'



174

*rit.*

*sf* 3

**Pick Up**

178

178

183

*f* *rit.*

**Calmly** **Resolutely**

187

*f*

191

191

195

*rit.*

198 *rit.*

198 *marchlike*

203 *mf*

207 *rit.* *animate* *unhinge ad.lib.* *p*

210 *f* *rit.* *more calmly* *mp*

213

216

219

223

226

229

*pp*

## Side Root 1

Liltingly

236

*p*

242

242

247

247

*mf*

*f*

ossia

253

253

258

258

*p*

*rit.*

## Side Root 2

Lively

264

264

*mf*

*mp*

Musical score for measures 267-277. The score is written for piano in 2/4 time. Measures 267-268 are in 2/4 time. Measures 269-271 are in 3/4 time. Measures 272-273 are in 6/8 time. Measures 274-275 are in 3/4 time. Measures 276-277 are in 2/4 time. The key signature is one sharp (F#). Dynamics include *f*, *p sub*, *pp*, and *rit.*. There is an 8va marking above measure 269.

### Side Root 3

Musical score for measures 281-288. The score is written for piano in 2/4 time. Measures 281-282 are in 2/4 time. Measures 283-284 are in 3/4 time. Measures 285-286 are in 2/4 time. Measures 287-288 are in 2/4 time. The key signature is one sharp (F#). Dynamics include *mp*, *mf*, and *mp*. The tempo marking *Lively* is above measure 281.

285 *f*

289 *f* *rit. ff* <sup>3</sup> *p sub* *Calmly*

292 *f sub* *p sub* *rit.* *8va* *8vb*

296 *Calmly*

## Sub Root 4

300 *Grave* *mp* *p sub* *sfz*

304

304

308

308

312

312

315

315

*mf*

*pp*

## Waltzy Side Root

Languidly

319

319

*mp*

323

327

331

336

340

### Crooked Sub-Root

344



350

*mp*

*mp sub*

355

*p*

*f*

*8va* -----

359

*8va* -----

364

*ff*

*p sub*

*8va* (*8va* both hands)

*8vb* -----

368

*pp*

Detailed description: This is a musical score for piano, spanning measures 350 to 368. The score is written for two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a variety of textures and dynamics. Measures 350-354 show a melodic line in the right hand with chords in the left hand, marked *mp* and *mp sub*. Measures 355-358 continue this texture, with a crescendo leading to a fortissimo (*f*) chord in measure 358. Measures 359-363 feature a more active right hand with eighth and sixteenth notes, while the left hand provides harmonic support. A dynamic shift to *ff* occurs in measure 364. Measures 364-367 show a complex texture with rapid sixteenth-note passages in the right hand and sustained chords in the left hand. A *p sub* marking is present in measure 365. The piece concludes in measure 368 with a piano (*pp*) chord. Performance markings include *8va* (octave up) and *8vb* (octave down) for the right hand in measures 355-358 and 364-367, and *8va* both hands in measure 364.

# Forked Root

*Tenderly*

373

*p*

376

*dim.*

*p*

380

*f*

*ff*

384

*ossia*

*mp*

387

*p*

8vb

390

394

398

8vb-

## Left Fork

402

Tranquilly

*p*

no pedal

animate

*mp*

*mf*

slow

*sf*

precipitate

*f*

Ped. =>

408

411 *slow* *enliven* *fall back*

414 *enliven* *drag* *ff* *Lead. =>*

417 *f* *ff* *Lead.*

422 *calmly* *slow* *pick up* *Lead. =>*

## Right Fork

427 *Leisurely*

431

431

434

8va-

5

5

434

437

437

## A Junction

440

*mf*

*mp*

440

443

*f*

443

This musical score is for a piano piece, spanning measures 446 to 460. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is written for two staves, Treble and Bass. Measure 446 features a melodic line in the Treble staff with an 8va (octave) marking and a dashed line indicating an octave shift. The Bass staff has a bass line with a 7 (seventh) marking. Measure 449 continues the melodic development in the Treble staff, with a 7 marking in the Bass staff. Measure 454 shows a more complex texture with multiple voices in both staves. Measure 457 features a melodic line in the Treble staff and a bass line in the Bass staff. Measure 460 concludes the section with a final chord in the Treble staff and a bass line in the Bass staff.

446 8va

449 8va

454

457

460

464

467

470

473

476

5

*p*

This musical score is for a piano piece, spanning measures 464 to 476. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is written for two staves, Treble and Bass. The music features a variety of textures, including chords, arpeggios, and melodic lines. Measure 464 starts with a treble staff containing a series of chords and a bass staff with a similar texture. Measure 467 continues this pattern. Measure 470 introduces a new texture with a treble staff featuring a series of chords and a bass staff with a similar texture. Measure 473 continues this pattern. Measure 476 concludes the section with a treble staff featuring a series of chords and a bass staff with a similar texture. The score includes dynamic markings such as *p* (piano) and articulation marks like slurs and accents. The page number 22 is located at the top left.

# Thoroughfare

**Buoyant**

481 *mf*

484 *lightly*

no pedal

487 *Slow* *p* *Faster* *mp*

490 *rit.* *accel.*

493 *f*

3 3

8<sup>vb</sup>



496

496

*ff*

498

*rit.*

**Resolutely**

*f*

8vb

502

m.s. m.d.

*sf*

506

506

510

8va

*f*

510

Detailed description: This page contains a musical score for piano, measures 496 to 510. The score is written for two staves, treble and bass clef. The key signature is three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4 at measure 498 and remains 3/4 for the rest of the page. Measure 496 starts with a treble staff and a bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a similar melodic line. Measure 497 continues the melodic lines. Measure 498 starts with a treble staff and a bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a similar melodic line. Measure 499 continues the melodic lines. Measure 500 starts with a treble staff and a bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a similar melodic line. Measure 501 continues the melodic lines. Measure 502 starts with a treble staff and a bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a similar melodic line. Measure 503 continues the melodic lines. Measure 504 starts with a treble staff and a bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a similar melodic line. Measure 505 continues the melodic lines. Measure 506 starts with a treble staff and a bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a similar melodic line. Measure 507 continues the melodic lines. Measure 508 starts with a treble staff and a bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a similar melodic line. Measure 509 continues the melodic lines. Measure 510 starts with a treble staff and a bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a similar melodic line. Measure 511 continues the melodic lines.

513

*p* *f*

517

*rit.* *p* *a tempo*

520

*sfz*

523

526

529 *ff* *rit.* *a tempo*

532 *pp* *sf*

537 *f* *p*

The musical score consists of three systems of piano notation. The first system (measures 529-531) is in 3/4 time, marked *ff* and *rit.*, with a tempo change to *a tempo* at measure 530. The second system (measures 532-536) is in 6/8 time, marked *pp* and *sf*. The third system (measures 537-541) is in 6/8 time, marked *f* and *p*. The key signature changes from one flat to three sharps between measures 531 and 532. The score includes various musical notations such as slurs, ties, and dynamic markings.